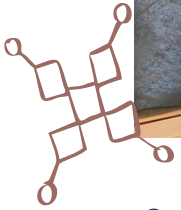


A Winter's Tale

AUCTION CATALOG





Cranbrook Japanese Garden Bench

This solid mahogany bench was hand-crafted in Mark Baker's Ann Arbor studio using Japanese hand tools and traditional joinery techniques. Designed by Sadafumi Uchiyama and detailed by Mark Baker exclusively for use in the Cranbrook Japanese Garden, this is your opportunity to have an identical authorized bench in your own garden!

Milled from rough-hewn wood, the boards were shaped and smoothed using Japanese hand planes to feature and preserve the fine, straight grain of the wood. Hand-cut mortise and tenons provide strength while mahogany's natural durability makes it a perfect piece of furniture for a patio or garden.

Mark Baker is a furniture maker and designer with nearly two decades of experience creating furniture, exhibitions, and specialized collections care solutions for private clients and cultural institutions. He is a 2011 graduate of Cranbrook Academy of Art and operates a design/build studio in Ann Arbor.

Sadafumi Uchiyama is the Curator Emeritus of the Portland Japanese Garden in Oregon. Since 2018, he has been working with the Cranbrook Center designing and guiding the rejuvenation of the Cranbrook Japanese Garden. He lives and works in both Portland and Japan where he has a home on the northern island of Hokkaidō.

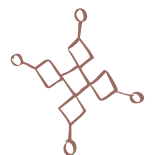
The bench measures 54 inches long and has a seat height of 17-1/2 inches. The mahogany is unfinished and will naturally 'gray' when exposed to the elements.

ESTIMATED FAIR MARKET VALUE: \$4,460

OPENING BID: \$2,500



Donated by Mark Baker Studios, Ann Arbor, Michigan





Exclusive Evening in Cranbrook House

Host an unforgettable evening for ten guests surrounded by the historic elegance of Cranbrook House, the former home of George and Ellen Booth. This exclusive dinner package offers a rare opportunity to dine in the home's formal dining room, a space once reserved for Cranbrook's founding family and distinguished guests. Your party will be welcomed by Center Director Gregory Wittkopp and guided through the majestic first floor rooms on a private tour led by Center Collections Fellow Mariam Hale, who will highlight Cranbrook House's stunning Arts & Crafts interiors, exquisite craftsmanship, and one-of-a-kind works of art commissioned by the Booths.

Following the private tour, you and your guests will be treated to an extraordinary dining experience in this historic setting. The meal will be thoughtfully prepared and served by Forte Belanger, Michigan's premier and innovative catering company. From the first bite to the last, this is an opportunity to delight in the legacy and magic of Cranbrook!

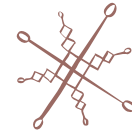
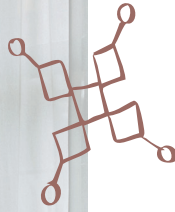
This package includes a \$1,500 certificate from Forte Belanger to be used toward catering costs. The auction winner is responsible for drink and beverage costs, which must be arranged through Compass Group. The dinner is to be scheduled on a mutually agreeable date by July 2025.

ESTIMATED FAIR MARKET VALUE: \$6,500

OPENING BID: \$3,500

Donated by the Cranbrook Educational Community President's Office and Forte Belanger





Athena Calderone Cranbrook-Inspired Collection

Bring timeless design and modern elegance into your home with this exclusive auction package from Athena Calderone's Crate & Barrel collection, inspired by the artistry and architecture of Cranbrook. This collection, recently photographed in collaboration with the Cranbrook Center amidst Saarinen House and other iconic Cranbrook spaces, celebrates the visionary design principles of Eliel Saarinen while showcasing Calderone's innovative reinterpretation of 1920s and 1930s aesthetics.

The package includes two standout pieces, the Memini Burl Wood Floor Mirror and Sacré Black Metal Taper Candle Holders. The Burl Wood Floor Mirror revitalizes Art Deco motifs with its notched border and mesmerizing grain of mappa burl veneer. Paired with it is a set of Sacré Taper Candle Holders, a large, sinuous design crafted from black cast iron.

Take home this specialty collection that supports the Center and highlights Cranbrook's enduring legacy in the world of design.

The floor mirror measures 80 inches high and the candle holders measure 13 inches high.

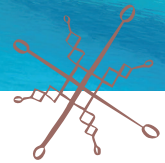
ESTIMATED FAIR MARKET VALUE: \$1,600

OPENING BID: \$1,000



Donated by Crate & Barrel





Behind-the-Scenes Ford House Experience

Experience the historic family home of Edsel Ford, the only son of Henry Ford, and his wife, Eleanor, with a behind-the-scenes tour for eight of Ford House. Located on the shore of Lake St. Clair in Grosse Pointe Shores, this National Historic Landmark estate includes the historic Ford residence, outbuildings, and 87 acres of beautiful grounds and gardens.

This two-hour VIP tour will be led by Ford House President and CEO Mark Heppner and Director of Material Culture Lisa Worley. Joining the tour will be Center Director Gregory Wittkopp who will highlight the Cranbrook connections. After exploring the estate, enjoy a private wine reception with robust appetizers alongside the newly restored pool.

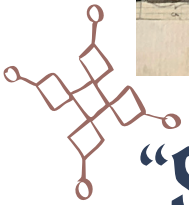
The tour is to be scheduled on a mutually agreeable weekday evening (Monday through Friday), June through September 2025.

ESTIMATED FAIR MARKET VALUE: \$3,500

OPENING BID: \$2,500

Donated by Ford House, Grosse Pointe Shores





“Swedish Grace” Watercolor Rug

This stunning rug, and inspiration behind the *A Winter's Tale* theme, was designed by Rut “Ruth” Elisabeth Ingvarsson—an important textile designer, teacher, and weaver for Studio Loja Saarinen at Cranbrook. Born in 1897 in Glemminge, Skåne, Sweden, Ingvarsson studied at the celebrated weaving studio of Märta Måås-Fjetterström in Båstad, Sweden, where she developed great skill painting watercolor sketches on graph paper in the popular “Swedish Grace” (or “Swedish Modern”) style.

In late 1929, Ruth Ingvarsson immigrated to America to start work that December at Studio Loja Saarinen, Cranbrook’s weaving workshop. Here, Ingvarsson executed designs from Loja herself and other members of the Saarinen family. Later, Ingvarsson would go on to teach weaving at Kingswood, as well as the Detroit Society of Arts and Crafts and Wayne State University.

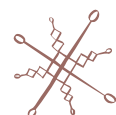
Before passing in 1969, Ingvarsson left her manuscripts, sketchbooks, and other materials to Lee Morrell, who donated them to Cranbrook Archives in 1997. Included in these manuscripts is this beautiful watercolor in the “Swedish Grace” style from the 1930s. To our knowledge, the illustrated textile design was never woven. Until now. The Center is working closely with Suzanne Hagopian and Edmond Hagopian, grandchildren of textile impresario Haroutun “Harry” Hagopian, to create an adaptation of Ingvarsson’s stunning watercolor. The new hand-dyed and handwoven rug is expected to be completed in the summer of 2025.

The rug, which will measure approximately 5 by 7 feet, will be available for pickup at Hagopian World of Rugs in Birmingham; it may be shipped for an additional fee.

ESTIMATED FAIR MARKET VALUE: \$8,800

OPENING BID: \$8,000

Donated by Hagopian World of Rugs / Rug Cleaning and Repair Specialists





Night Out in Detroit

Immerse yourself in Detroit's dynamic cultural and culinary scenes with this exclusive package for four. Begin your evening with a private, curator-led, Cranbrook-inspired tour of the Detroit Institute of Arts, where you'll explore the remarkable contributions of George Booth to the museum's renowned collection. Your expert guide for this tour will be Shelley Selim, the DIA's Mort Harris Curator of Automotive, Industrial, and Decorative Design—and a former curator at Cranbrook Art Museum. During this VIP tour, she will highlight the extraordinary works donated by Cranbrook's Founding Family, many of which are prominently displayed in the museum's galleries. The DIA, celebrated as one of the top museums in the United States, offers an unparalleled backdrop for this intimate experience.

Following your tour, head to historic Corktown to savor a three-course dinner and wine pairing at Alpi, Detroit's celebrated restaurant named "Best New Restaurant" in 2023 by Detroit Free Press, Eater Detroit, and Detroit News. Drawing inspiration from Alpine traditions, Executive Chef Colin Campbell creates a festive atmosphere with regional flavors, making Alpi a semifinalist for the 2024 James Beard Foundation Awards.

Enjoy an unforgettable evening of art, history, and exceptional dining with this special package.

*Select from one of three available Fridays this Spring: March 14, April 11, or May 2, 2025.
The tour will begin at 5:30pm and will be followed by dinner at Alpi.*

ESTIMATED FAIR MARKET VALUE: \$1,200

OPENING BID: \$1,000

Donated by Shelley Selim, the Detroit Institute of the Arts and Alpi



Metalsmithing Workshop

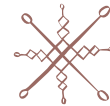
Don't miss out on this chance to get your hands dirty, experience the transformative power of craft, and take home a piece of Cranbrook history! During this three-hour workshop, you will have the opportunity to make a limited-edition commemorative piece of metalwork with a team of experienced artists led by Cranbrook Academy of Art graduate Amy Weiks and Gabriel Craig, metalsmiths and co-owners of Smith Shop in Highland Park.

Throughout the process, you will transform sheet copper and recycled iron into a custom utilitarian object inspired by the Booth family's collection. Techniques will include stamping, forging, riveting, and finishing. The wrought iron used in these pieces has been reclaimed during Smith Shop's restoration of ironwork around Cranbrook House. Following the workshop, enjoy a wine reception featuring charcuterie and refreshments provided by Idyll Farms.

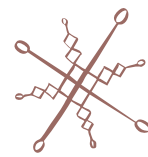
DATE: Sunday, May 4, 2025, from 1:30pm to 5:00pm

ESTIMATED FAIR MARKET VALUE: \$325

SET BID: \$375 per person (limited to 25 guests)



Donated by Smith Shop and Idyll Farms



Stickley Accents

As George and Ellen Booth were designing and building Cranbrook, they often turned to the companies created by the Stickley brothers for furniture. This is your opportunity to enhance your own home with the classic Arts & Crafts beauty and expert craftsmanship of Stickley Furniture. The 29-inch high oak Ellis Table Lamp is the perfect finishing touch for any space, featuring a square art-glass shade and elegant inlays of cherry and maple.

Also available for bidding is the Floral Tile Plant Stand, a charming tribute to Stickley's 125th anniversary. This versatile 30-inch high accent piece showcases the Mission style's enduring appeal and can serve as beautiful display pieces or functional drink tables, seamlessly blending utility and style. Each plant stand also features a beautiful Motawi Tileworks tile, created in Ann Arbor.

Bid on one – or bid on both!

ELLIS LAMP ESTIMATED FAIR MARKET VALUE: \$1,749

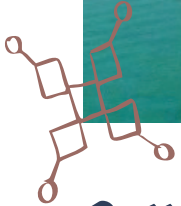
ELLIS LAMP SET BID: \$1,375

PLANT STAND ESTIMATED FAIR MARKET VALUE: \$1,418

PLANT STAND SET BID: \$975

*Donated by Gorman's Home Furnishings & Interior Design
in Partnership with Stickley Furniture*





Fall in Love with Walloon Lake

Take in the changing of the seasons and stunning fall colors with a weekend retreat Up North on Walloon Lake in October. Enjoy the charm and hospitality of the early twentieth century along with the comforts of every modern amenity with a two-night stay at Hotel Walloon. Located in Northern Michigan, Hotel Walloon is set against the breathtaking backdrop of Walloon Lake. This privately owned boutique hotel features spacious guest rooms, elegant design, rich history, and world-class service, and was named the #1 Resort in the Midwest and #5 Resort in the U.S. by Travel + Leisure.

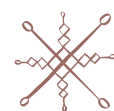
During your stay, experience the beauty of fall, with a two-hour chartered cruise aboard The Hummingway, an electric Duffy boat. In the late nineteenth century, Walloon Lake gained prominence as a popular summer resort destination. Wealthy industrialists and entrepreneurs from midwestern cities, such as Chicago, Cincinnati, and St. Louis, began making the long trek to Northern Michigan by railway or steamship. The Duffy boat has a nostalgic feel, similar to the passenger steamboats that would shuttle summer visitors on the final leg of their journey to their cottage, hotel, or house on Walloon. Included during the cruise will be a narrated historical tour of Walloon.

The weekend stay is scheduled for Friday, October 10, 2025, to Sunday, October 12, 2025.

ESTIMATED FAIR MARKET VALUE: \$1,500

OPENING BID: \$1,000

Donated by Hotel Walloon and Walloon Lake Boat Company



Paddle Raïse





Cranbrook Japanese Garden

NEW ENTRANCE GARDEN PROJECT

This year's Paddle Raise celebrates the work Cranbrook Center for Collections and Research is doing to rejuvenate the Cranbrook Japanese Garden. The Cranbrook Japanese Garden is among the oldest Japanese-style gardens in North America. Created in 1915 as a part of the country estate of Cranbrook's founders George and Ellen Booth, this one-acre, pond-style strolling garden is located at the eastern edge of Kingswood Lake, midway between Cranbrook House and Cranbrook Kingswood Upper School. The garden, centered on the Lily Pond and its two small islands, features an iconic vermilion Japanese-style bridge, the original 1915 Kasuga Lantern, and the recently rehabilitated Lily Pond Cascade with a new Mountain Lantern (yamadoro). Open all year, daily from dawn to dusk, the Cranbrook Japanese Garden is a popular destination for Cranbrook visitors, who come to explore the idealized representation of nature.

Although the garden is a place of beauty, solace, and inspiration, further rehabilitation will ensure future generations can enjoy the space for years to come. Cranbrook Center for Collections and Research commissioned Sadafumi Uchiyama, Curator Emeritus and former Director of the International Garden Training Center at the Portland Japanese Garden in Oregon, to design the master plan for the rejuvenation of the Cranbrook Japanese Garden.

Completed in 2019 and updated in 2022, the plan respects the integrity and historic features of the Booth-era landscape while also enhancing its significance as a Japanese-style garden. Uchiyama's master plan for the Cranbrook Japanese Garden also moves forward the Center's commitment to inclusion, diversity, equity, and access by increasingly making the garden accessible to all, no matter their physical abilities.

The creation of the New Entrance Garden is the second phase of the multi-phase master plan. The New Entrance Garden will feature an Azumaya pavilion, a new pathway with stone steps leading down into the garden where the original Kasuga Lantern is located, and a long wooden bench inspired by the Ryoanji stone garden in Kyoto. Funds raised through the 2025 House Party Paddle Raise will allow the Center to begin construction on the New Entrance Garden this spring.

Auction Rules



House Party Auction Rules

A raise of a bidder's paddle shall constitute the bidder's express and binding offer on the auction package or to the dedicated giving fund. Winners of accepted bids will be contacted by Cranbrook Center for Collections and Research staff within a week of the event with information about the experience/item and how to make payment.

1. All bids and purchases are FINAL. No refunds or exchanges are permitted on items.
2. Cranbrook Educational Community may require additional verification or other information prior to the acceptance of any winning bid.
3. Experiences are non-transferable and must be purchased by the buyer.
4. Every effort has been made to describe items completely and accurately. All items are auctioned AS-IS and WHERE-IS and without any warranty or representation of any kind as to the correctness of the description, authenticity, condition, quality, merchantability, or fitness of the item for any purpose.
5. All auction items are subject to the terms stipulated by the donors as stated in the item description or on any certificate(s) or gift cards presented to the guest upon payment. The buyer assumes all responsibility for redeeming the item within the period specified. The Center is not a representative of the auction item donor and is unable to request modifications or extensions of any item's terms on behalf of the buyer.
6. All items are to be used at the buyer's discretion. A House Party at Cranbrook, Cranbrook Center for Collections and Research, Cranbrook Educational Community, and their affiliates shall be held harmless from any liability resulting from the use of any winning item.
7. Payment for all auction items and paddle raises must be received no later than February 28, 2025.
8. Pick-up and/or delivery specifications for each item are noted in the item description and exceptions.
9. If a buyer requests that an item be shipped, it may be shipped for an additional fee. Every effort will be made to ship or deliver that item to the buyer in a timely fashion.
10. Sales tax up to the fair market value of an auction item will be added on tangible items, goods, and services that would typically be taxable.
11. Bid amounts over an auction item's stated fair market value are tax-deductible to the extent allowed by law and are not subject to sales tax.
12. Funds raised through the 2025 House Party Paddle Raise will be restricted for use for the rejuvenation and maintenance of the Cranbrook Japanese Garden.

